



**The Right Revd. Tim Thornton**  
Bishop of Truro

“Living in an age of superficiality and instant gratification means that places of real beauty, space and reflection are even more important than ever.

I am very pleased therefore to commend the plans, creativity and imagination of all those involved with this scheme. I hope and pray that it will be possible to bring to fruition a centre for spiritual and artistic endeavour and build resources which will bring people together to make beautiful music, paint and create thoughtful art and space for people to take a step aside and pray, talk and be together. St Endellion is a special place within a special county and the plans here will attract people from far and wide to come and enjoy the beauty of the countryside, explore the important church and be together with others who want to spend time reflecting and being quiet.”



**The late Richard Hickox, CBE**  
Music Director, St Endellion Festivals between 1973 and 2008 and Music Director of Opera Australia

“There is a spirit in St Endellion Church, on which we all feed. The place is a magnet for many of us as well as a refuge. The festival concerts are unique in blending professional and amateur yet the place seems to raise us to musical heights we find difficult to repeat anywhere else. Lovers of the Arts and anyone who appreciates the value of artistic opportunity for the young must support this appeal.”



**Patrick Gale**  
Novelist and Chairman of the St Endellion Summer Festival

“St Endellion drew me to Cornwall in my twenties. Its unsponsored, idiosyncratic festivals are as much a cornerstone of Cornish culture as the Minack Theatre, Barbara Hepworth and the pasty and change young lives every year. The Endelienta project will enable many more people, throughout the year, to be inspired by the unique spell of the place.”



**Fr John May**  
Priest-in-charge, St Endellion

“For many centuries St Endellion has had an inspirational and almost bewitching effect on people’s imagination. It is known to be a holy place, and is the spiritual home to many who live elsewhere. Endelienta is a really exciting project in which the artistic, spiritual and creative can fly together, and where glory, transcendence, community and true self can be found. Come and join us at this defining moment!”

‘Cornubia, Land of the Saints’ by John Miller  
(reproduced by kind permission of the Chapter of Truro Cathedral)



**Mark Padmore**  
Tenor and Trustee, St Endellion Festivals Trust

“I first came to St Endellion in 1983, a year after I had finished at university. The essentials were the same then as now – great music in an inspirational setting performed with lashings of enthusiasm. If I ever need inspiration I know where to come – to the beautiful church and soul-enriching Festival of St Endellion.”



**Petroc Trelawny**  
Writer and Broadcaster

“St. Endellion is absolutely key to the cultural life of Cornwall. Cornwall may be perceived as a rather distant and isolated part of Britain, but thanks to the extraordinary achievements of several generations of musicians at St Endellion, it has a lively, vibrant and inventive classical music scene. It’s vital that the Festivals and their outreach projects are able to continue to play such an essential role in Cornish life and the Endelienta project is the best way of ensuring that.”



**Andrew Watkinson**  
Leader, Endellion String Quartet

“It was at St Endellion more than anywhere that I discovered the joy and excitement of performing music. The atmosphere of the small but glorious church, which at Festival time seems to expand to twice its actual size, creates an extraordinary intensity and immediacy of communication. By borrowing its name for our quartet we have been lucky enough to take a bit of this atmosphere with us and also been able to point people around the world back to St Endellion and its unique Festivals.”



Photography by Mike Evans.

## Endelienta Appeal



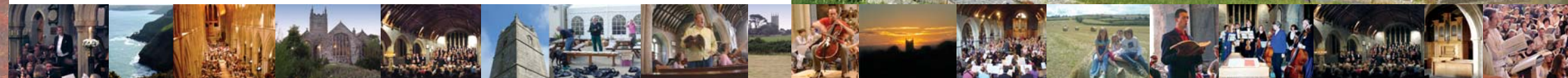
Endelienta



Photography by Henry Grattan.

“...indeed the Church gives the impression that it goes on praying day and night whether there are people or not.”

John Betjeman, Collins Guide to English Parish Churches, 1958



[www.endelienta.org.uk](http://www.endelienta.org.uk)

Endelienta – charitable status applied for

## Endelienta Appeal

Fostering the arts and spirituality

“St Endellion! St Endellion!  
The name is like a ring of bells!”

From St Endellion, John Betjeman – First and Last Loves, 1952



Photography by Neil Lindsay.



Photography by Phil Tizzard.

## I was in the church...

“...when through the door, a large dog appeared; it came up, licked my arm and withdrew. Somewhat puzzled, I followed and, passing between thick fuchsias, came out on to the Rectory lawn. The house was hot, silent and overgrown. The guttering was loose, the paint almost entirely worn away...”

Thus in 1957 Roger Gaunt chanced upon St Endellion's then redundant rectory and began the visionary process of rescuing it through working parties that simultaneously helped him put on summer music festivals in the adjacent church. From small beginnings the festivals have branched out, to happen twice a year, and grown dramatically in scope and popularity. They maintain the kindred ideals of involving young people and non-musicians and of everybody giving their time and skills for love.

Throughout their 52 year history, the festivals have recognised the importance of nurturing and maintaining strong and productive relationships with the local community. Without the support and co-operation of the Diocese and PCC the festivals could not take place. Over the years the three organisations have become inextricably linked. It is testament to the excellent relationship between the three that the festive invasions continue to be welcomed at St Endellion. Of course this is in part due to the mutually beneficial nature of the arrangement: the festivals have access to rehearsal facilities and a beautiful performance venue, while a retiring collection at each concert provides a source of additional income for the PCC to allow it to develop its mission.

The monetary aspect is simply an additional benefit; the fact is the three organisations have established excellent links based on mutual respect and shared purpose. Because of this they are now developing the relationship further by establishing Endelienta, a year-round centre for cultural and spiritual endeavour, combining practical facilities for the arts with space for contemplation, study and retreat.

If you are reading this, you have probably experienced something of this spot whose weather-beaten holiness impresses whatever one's faith. Endelienta's ideal is to ensure that many others come to experience it too.

## Endelienta Appeal

### Fostering the arts and spirituality

From modest beginnings over fifty years ago, the St Endellion Easter and Summer Festivals have grown and flourished to become two of the most important cultural events in Cornwall and the South West.

In our second half-century, we have a renewed vision of how St Endellion can become a centre for fresh artistic and spiritual expression. We aim to develop an outstanding venue to enable a year-round cycle of festivals, retreats and courses to make the unique charm and inspiration of the St Endellion experience available to a much wider audience. To render that vision in bricks and mortar we need to raise funds, which is why we have launched the Endelienta Appeal.

We aim to raise £1.5million with the principal objectives being to:

- Convert The Stone Barn to provide sleeping accommodation for young musicians and youth groups
- Convert The Old Dairy into the Richard Hickox Building, an adaptable space for rehearsals, workshops and a home for the Richard Hickox Archive of recordings and annotated scores
- Transform The Church Hall to provide a stylish space for exhibitions, recitals and drama performances. Improved facilities will include a better kitchen, a universal access WC, a Parish Office and storage facilities as well as garden in which audiences can circulate
- Create a Bursary Fund to enable young people, who may not be able to afford the cost, to participate in Endelienta's programme of festivals, courses and retreats

The Endelienta Appeal is your chance to help us build on the cultural achievements of the last half-century and help us spread the cultural blessings of St Endellion to an even wider audience as well as providing a welcome boost to the local economy. **For further details about the Appeal and tax-efficient giving, please visit our website: [www.endelienta.org.uk](http://www.endelienta.org.uk)**

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The Endellion String Quartet

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## Proposed developments



#### a) The Stone Barn

Designed to give dormitory style accommodation for youth groups or more private accommodation for visiting adults. This will include a universal access suite.

#### b) The Church Hall

Currently serves both regular Parish use and provides rehearsal and exhibition space for visiting and local arts groups. The alterations proposed include an improved hall opening directly into the gardens (see illustration), the provision of a better kitchen, universal access WC, a Parish Office and storage space for shared use.

#### c) The Rectory

Historically at the heart of the site, this fine old house remains the home of the Rector. Its lovely garden will be a valuable asset to Endelienta.

#### d) The Church Hall Garden

It is proposed that the present Rectory garden will be divided to allow some amenity space to be directly accessible to the Church Hall.

#### e) The Richard Hickox Building

This old dairy will be rebuilt to have a large and highly adaptable space for rehearsals, workshops and to house the Richard Hickox Archive of recordings and annotated scores. It will also include a kitchen, toilet facilities and smaller rooms that can serve as practice or changing rooms or as easily accessible accommodation.

#### f) Glebe Farmhouse

To continue as the heart of the Festivals with the addition of a conservatory opening into its west garden. There is also a need to provide a back-door storage and refuse area hidden from view. This will be corralled from the reduced car-parking space which will be landscaped and designed to be neat and easily maintained.

#### g) The Festival Tent

Large scale dining currently takes place in a temporary marquee erected to the rear of the farmhouse as required. A final phase of the development would see this replaced by a permanent structure.

#### h) The New Glebe Garden

Will be designed to give protection from parking and will provide both a pleasant outdoor space for the residents of the farmhouse and link to The Richard Hickox Building.

#### i) The Rectory Coach House

An ambition for the future will be to restore and extend this dilapidated stone building to provide further accommodation for use as a retreat house in conjunction with the other facilities of the site. It opens into a magical walled garden. As and when this building is brought into use it is proposed to bring in a new drive across the north side of the site to leave the Rectory garden unencumbered.

**All work will be carried out with low maintenance and environmental sensitivity as a high priority.**

#### j) The Church

k) Trehaverock House  
(In private ownership)

l) The Barn Workshops  
(owned and let by Cornwall Council)